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Submission date: 18-Mar-2021 11:56PM (UTC-0700)

Submission ID: 1536874871

File name: Name_Rosalin_Alzaga_3_16_21.pdf (41.94K)

Word count: 1074

Character count: 5452



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English 103

 ch. 16, 2021

¹ William Shakespeare: "Shall I compare thee to a summer's day?"

Introduction

In William Shakespeare's "Shall I compare thee to a summer's day?" we are presented with a love poem that uses some poetic devices such as metaphor, smiles, and others. The speaker writes an ode to his imagined lover through appropriate hints. Although the poet's body of its love is not as frank as it may first appear, the speaker begins with trying to find a suitable metaphor to define his darling. However, the poet later apprehends that none of the metaphors will work because they all indicate foreseeable deterioration and death. In an amazingly circular  gesture, it is this very poem that both echoes and reserves the undeveloped man's gorgeousness.

Furthermore, the phrases "thou art more lovely and more temperate" and "rough winds do shake the darling buds of May" will be discussed in this poem, although they will be based on the thesis outlined. According to these phrases based on love, love can be warm or cold, and sometimes it will have to be shaken by the challenges the relationship is facing, which is why the poet says that the rough winds will shake May's flowers. The phrases imply concerns while themselves are increasingly and dwells in the poem becoming its central task as the speaker explores some poetic devices such as metaphor or image that does not suggest that his darling will fall off and die. According to studies done regarding this poem, reading should be honored not basically to the speaker's darling but also to the control of poetry itself, which the poet contends as a means to everlasting life.

The use of metaphor and smiles in the speaker's darling description is customarily alleged to be a young gentleman signifying that he might be related to a summer's day, the sun, or even the gorgeous flowers of May. As the poem begins, the poem document is the disappointment of poetry's outdated resources to apprehend the young man's beauty. Still, the concluding lines claim that the young man's lasting beauty is best related to the poem itself. This compliment brings out the description of the chosen phrases of the verse. However, this is also being applied to real-life situations as people compare themselves with each other. People's comparisons in a society may be in

terms of money, property owned, the number of cattle held, and other life comparisons. They may use metaphors to describe their property. For instance, one can say mountainous house, meaning that the house's tallness is being compared to a mountain that is ironic. Thus, these comparisons relate to the poem in terms of the metaphor used in both instances.

The poet later apprehends that none of the metaphors will work because they all indicate foreseeable deterioration and death. Some of the reasons are astonishing, for example, how the gentleman is more pretty than the summer's day; hence, this further proves the phrase that the rough winds shake May's darling buds, and that is why the metaphors are oppositely responding. Additionally, the poet still mentions why the smiles used will be inappropriate. For example, the poet compares the young gentleman to a summer's day. He has to accept that the metaphor will flop to apprehension the young gentleman's total gorgeousness that he is further pretty and further pleasant. Therefore, regardless of the poet's hostile remarks, he has to acknowledge the positive comments.

Nevertheless, as the poem continues, the poet's protests start to change, and a dark foundation is noted to his images which propose transitoriness and deterioration. Comparing the fledgling gentleman to the summer indicates that breakdown is approaching, and reaching the speaker to the sun, shows that darkness will come too, and so soon it will thus be realized that the metaphors are not working. These comparisons apply in real life of a poor person comparing their life to green pastures. This situation cannot occur because poor people have to face challenges to put up their families and life thus cannot have a smooth life throughout as symbolled by the green pastures.

How extraordinary the circular gesticulations are in this very poem that both echo and preserves the undeveloped man's gorgeousness. The romance word's echo suggests a developing concern in the poem with time itself and its effects such as getting old, decaying, and death. According to Shakespeare records, the summer is itself not permanently restricted that develops from spring and cascades into winter. The sprouts of attractive flowers are traumatized by coarse winds, which recap one of the wintertimes that have been and the wintertime to derive.

This statement notifies us to reflect on our lives and confirm how we treat our darlings since everything in life is not permanent; hence, we should be careful in all the steps we incur. The precision to echo has a short agreement which it bears only for a short-term moment, and this is concerned with time itself progressively occupying the poem, which turns into its vital task as the speaker pursuits for a metaphor or simile that does not hint at that of his treasured who will deterioration and die. The metaphors and smiles are

used to hide the events that are to take place on the poet's lover, and instead, they have given false hope to the people.

In summation, the use of poetic devices, metaphor, and smiles describes the speaker's darling, customarily alleged to be a young gentleman's life. However, the speaker apprehends that none of the metaphors or smiles will work because they all indicate foreseeable deterioration and death to his cherished person. How amazing the circular gesticulation in this very poem that both echoes and preserves the undeveloped man's gorgeousness takes place. These body sentences are vital since they explain all steps and changes that are taking place in the poem. The poem has a nervous affiliation with using the seasons as a sign of the human lifespan. It appeals that tradition should deny the association only since the character infers narrative transformation. The phrases in this poem have explained that nothing lasts forever since regardless of phases in life being smooth, they will later turn and be cold someday. Besides, these ideas are essential to humanity since they provide real-life situations of how events take place. They allow society to trace their historical event or cultures and identify the loves in their lives.

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Comment 1

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1. 12 pt. Times New Roman font
2. Double spaced only from start to finish
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16 March 2021

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Make sure that you have a more creative title for your final draft!

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Comment 8

Rosalin,

You have a lot of great ideas here so far! Now, I want you to try to work with my provided outline a little bit more closely to help you with the foundation/overall structure.

First, you'll need a specific, concentrated thesis at the end of your intro paragraph, and I'm having trouble finding it here...Which specific poetic device are you focusing on? And what are you arguing that it accomplishes? It looks like you're leaning towards similes and metaphors, but that's too general. Which simile and metaphor? The impassioned heat of the summer season as a metaphor? Be specific, without quoting the metaphor. Tell me what you believe these poetic devices accomplish, and you'll spend the rest of your paper trying to prove it.

Then, the first sentence of each body paragraph will be proving your thesis in a specific way (no quotes in the beginning of a body paragraph. use quotes as support later in paragraph). I would suggest having one body paragraph dedicated to the specific simile and unpacking what it accomplishes in relation to your thesis, and one body paragraph dedicated to the specific metaphor (instead of 5 body paragraphs that you currently have).

So, develop the thesis, develop the body paragraph topic sentences (the first sentence of a body paragraph), and then go through and follow the outline structure I've provided.

Your analysis looks great so far, so you can use a lot of what you have presented here, but it's about focus, organization, and the foundation with the thesis and body paragraphs.